

English:

Invitation: International Symposium Electrifying Baroque (III) 2-4 June 2016

The Orgelpark Amsterdam is presenting a symposium concerning the New Baroque Organ, which is currently being build there (see ISO Journal 50 „Digital Historicism by Hans Fidom). The symposium is organized in cooperation of Orgelpark Amsterdam (University of Amsterdam) and the International Society of Organbuilders. Speakers of the ISO will be Markus Voigt about “The Dynamic Tunable Organ“ and Philipp Klais about “The Project of Malmø“. On Saturday there will be a workshop visit at the company of Elbertse/Holland, where the instrument is being build. The days will be filled with interesting concerts, lectures and most of all, discussions.

All ISO members are welcome, there will be no participation fee. The evening concerts are €15,-

Recommended hotels in the area are: Hotel De Filosoof / ,Our' hotel (where most participants will stay): Conscious Hotel, Overtoom. Both are easily found on the net.

Registrations are requested to: info@orgelpark.nl

Read more:

INTERNATIONAL SYMPOSIUM ORGELPARK 2016

Electrifying Baroque (III)

The New Baroque Organ at the Orgelpark

Dear friends,

It is a great pleasure to present the program of our symposium in June to you.

The ‘New Baroque Organ’ the Orgelpark is currently building is meant to facilitate historically inspired/informed performances of baroque organ music and to inspire today’s composers and musicians to make new music. In order to meet this challenge, the organ will be equipped with a new type of double spring chests. This enables us to design the wind system compliant with the wind systems Zacharias Hildebrandt, our reference organ builder, used in his organs; even the channel volumes will be similar to the channel volumes in his slider chests. The organ will have a mechanical key action. On the other hand, the new chests allow controlling each pipe separately by little magnets as well, which enables us to connect a digital action system and other digital interfaces to the organ.

The symposia in 2013 and 2014 focused on several aspects of the development of our plan: in 2013, we discussed the relation between wind system and sound; in 2014, we considered the project from perspectives provided by disciplines such as Science and Technology Studies and Sound Studies. This year’s symposium focuses on two topics:

- The New Baroque Organ questions the way we handle and apply historical information
- The design of digital consoles and other interfaces to play hyper organs requires discussion

The organ is being built by four companies: Elbertse Orgelmakers/case, bellows, action, wind chests, etc; Hermann Eule GmbH/pipes; Sinua GmbH/hard- and software; Munetaka Yokota/voicing. Inauguration: November, 2017.
The symposium is organized in cooperation with the International Society of Organ Builders.
We are very much looking forward to meeting all of you in Amsterdam.

Yours,
Hans Fidom

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Programme:

INTERNATIONAL SYMPOSIUM ORGELPARK 2016

Electrifying Baroque (III)

The New Baroque Organ at the Orgelpark

THURSDAY 2 JUNE

14.15 Farewell to the Van Leeuwen organ

14.30 Concert: Peter Planyavsky / Farewell to the Van Leeuwen organ

15.30 Break

16.00 Welcome: Hans Fidom and Peter Peters

16.15 Keynote: James Wallmann: Historic Organ Documentation / Friend or Foe?

17.00 Discussion

17.30 Dinner (you are invited to join us)

20.15 Concert: Joris Verdin plays Joris Verdin

FRIDAY 3 JUNE

10.00 Session 1: Historic documentation and the New Baroque Organ

Peter Peters (chair): Historic Documentation from an STS-perspective

Ibo Ortgies: Tracking down Hildebrandt: archive research

David Franke: Stop order at the consoles of the New Baroque Organ

Discussion

11.30 Break

11.45 Session 2: The New Baroque Organ: the progress

Hans Fidom (chair): The Organ Project at the Orgelpark
Fabienne Chiang: Organ Front Design in the past three Decades
Bert van den Heuvel: Building the New Baroque Organ
Discussion

12.45 Lunch

14.15 Session 3: Organs as Historic Documents (lecture-recital)

Kimberly Marshall: Awakening Joy / Historic Instruments as our Supreme Teachers

15.30 Break

16.00 Session 4: New Organs, New Interfaces (Chair: Hans Fidom)

Franz Danksagmüller: New Organs, New Interfaces
James McVinnie: New Music, New Interfaces
Ansgar Wallenhorst: The Fluid Organ
Discussion (with Benedikt Aufterbeck and Thomas Stöckl [Sinua])

17.30 Dinner

20.15 Concert: James McVinnie & Ansgar Wallenhorst play Glass and improvise

SATURDAY 4 JUNE

10.00 Session 5: Hyper Organ Projects in Europe (Chair: Peter Peters)

Markus Voigt: Die dynamisch stimbare Orgel [German spoken]
Carl Adam Landström & Philipp Klais: The Malmö Project
Hans-Ola Ericsson: The melting point between old and new
Discussion

11.30 Break

11.45 Jacob Lekkerkerker: The New Baroque Organ and its digital console
Discussion

12.45 Lunch

14.15 Session 6: Visit to the workshop of Elbertse Orgelmakers in Soest (Chair: Hans Fidom)

Hans Elbertse: Welcome
Tour through the workshop
Final discussion

16.00 Back to Amsterdam